



Sidney Myer Fund | The Myer Foundation Annual Report 2013-14





The Myer Foundation and Sidney Myer Fund

As two key entities of Myer family philanthropy we engage with the community to promote a just, creative, enlightened, caring and sustainable Australia.

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From Carrillo Gantner AO Chairman of the Sidney Myer Fund

Our philanthropic responsibilities require studious attention to one's immediate surroundings whilst keeping a vigilant watch for what might appear from beyond the horizon. Such duplicity of application is a skill that the Sidney Myer Fund remains constantly attuned to developing and one in which we take great example from the Fund's creator, Sidney Myer.

This simultaneously micro-and-telescopic vision manifests in our ability to support those in most need now whilst disrupting the conditions which might create future generations of disadvantage. We know full well that we can't cure all ills, but we do what we can – in the here and now and for the future – to find a way to help those who cannot yet help themselves.

Through the work of the Lighthouse Foundation who attempt to reach the 100,000 homeless Australians every night and the St Kilda Gatehouse who assist young women and girls away from street sex work do we seek to improve the here and now. Our support of institutions like Kids Thrive and the Australian Centre for Child Protection, who both work to improve the lives of children experiencing hardship, violence and familial separation, also attempts to arrest extant disadvantage whilst aspiring to improve the future. Alongside the Sidney Myer Creative Fellowships, which provide significant, untied, support to mid-career artists, such grantmaking represents our very best strategic initiatives designed to improve the present and the future.

Such future-improvements are always framed by the lessons of the past. One such project juxtaposing past and present starkly for us is the Burnet Institute's *Pioneers of AIDS* film supported by Trustees in time for its screening at the *20th International AIDS Conference* held in Melbourne in July 2014. The film connects the early days of the AIDS epidemic with the present day urgency we face as a community to once again address the spread and stigmatisation of this terrible disease.

It has been an important year in terms of the newly refreshed strategic vision of the Sidney Myer Fund as we enacted the first of our *big idea* grants. This \$2 million grant will see Arts Centre Melbourne begin working towards the first Asian Performing Arts Triennial in Australia. This festival, presented in consort with the Southbank arts precinct organisations, will be the first of its kind and represents the important work the Sidney Myer Fund undertakes to ensure the world beyond the horizon is one which secures as bright a future as possible, for as many Australians as possible.



From Martyn Myer President of The Myer Foundation

FY14 represented an important step in the enactment of the newly refreshed strategic plan. As part of our commitment to *act bigger* The Myer Foundation Directors made their first *big idea* grant to the Victorian College of the Arts. This important and landmark grant of \$4 million dollars will contribute to a much-needed upgrade of the Southbank campus and marks the first step in the broader redevelopment of the Southbank precinct. Significantly, The Myer Foundation's commitment was the catalyst for a range of other partners' contributions to this project, including the State Government. This project has taken many years and the work of many to realise and I congratulate everyone involved on the outcome of their efforts.

The Myer Foundation continues to *adapt better* when it comes to broader regional engagement as we maintain our support of the Young People Without Borders initiative and in doing so provide a structured journey into volunteering and global citizenship for young Australians. Our support of The Conversation has seen this important, independent, journalistic voice hire its first Indonesian-based editor ensuring that English speaking readers have the opportunity to hear from our closest neighbours in their own words.

Closer to home The Myer Foundation made significant contributions to organisations addressing systemic disadvantage here in Australia. Justice Connect, Jawun, Brophy and the Human Rights Law Centre all undertake

important work and our multi-year support of these organisations reflects that importance.

In terms of our *family engagement*, it is pleasing to see that the newly revitalised G4 Committee (re-launched as The Mental Health Strikeforce) has now made their first grant. Their support of Mental Health First Aid Australia will allow the organisation to develop and pilot a program for early adolescents whilst supporting the rollout of existing programs to communities which could not otherwise afford them.

FY14 saw Carrillo Gantner AO and Peter Yates step down from their positions as Directors of The Myer Foundation. I thank them both for their contributions over many years, particularly Carrillo who has somehow managed that commitment alongside his Chairmanship of the Sidney Myer Fund and a plethora of other directorships. The Directors welcome Kim Williams AM to the board at this time and look forward to a member of the Gantner branch assuming Carrillo's former seat at an appropriate time.

My thanks, as always, to Leonard Vary and the staff at The Myer Foundation and I look forward to another year of effective philanthropy.



From Leonard Vary Chief Executive Officer

In 2012 we began the invigorating challenge of refreshing and renewing the Sidney Myer Fund and The Myer Foundation's strategic plan. Coalescing around the three key themes of *acting bigger*, *adapting better* and *family engagement* are a number of fresh initiatives. Those initiatives include the establishment of a Capacity Building Program, grantmaking by SMF in the social finance space, the launch of the Myer Innovation Fellowships and the funding of a *big idea* by each of the Sidney Myer Fund and The Myer Foundation. All in all, the new grantmaking, when combined with the substantial retained funding programs, was ambitious.

From the vantage point of this review and barely 15 months since the strategy came into effect I am pleased to report that all of these new programs have either been launched or substantially progressed with several featuring in this report.

Our newly unveiled Capacity Building Program – assisting not-for-profits to undertake their important work more effectively – exemplifies both our *acting bigger* and *adapting better* themes as it further concentrates our activities within particular focus areas whilst embracing the lessons learned from the 2009 Commemorative Grants Program. This stream of funding is currently active across the Poverty and Disadvantage and Education programs.

Co-convened by fourth generation family members, the Myer Innovation Fellowship program contemplates the awarding of three Fellowships annually to individuals

with a nascent and potentially ground-breaking idea. These \$100,000 (plus capped out-of-pocket expenses) Fellowships provide recipients with the opportunity to develop their thinking away from the pressure and distraction of their day jobs. This program is the first of its type in Australia – you can read more about the inaugural intake of Myer Innovation Fellows in this report.

This year has also seen the first grant distributed by the newly convened Mental Health Strikeforce: a committee composed of fourth generation family members and its non-family expert Sarah Hardy. This Committee's enthusiasm and commitment is emblematic of the wider family's engagement and support: support I have again been grateful for over this past year. It remains a pleasure to work alongside such a dedicated, thoughtful and insightful family of philanthropists. I extend my particular thanks to our Trustees and Directors, Committee and panel members who so generously donate their time and expertise to our activities.

Sidney Myer Fund

Myer Family Philanthropy has its origins in the life of Sidney Myer who founded the Myer retailing business. On his death in 1934 he left a portion of his estate for the benefit of the community in which he made his fortune. To this day, the Sidney Myer Fund continues the legacy of civic generosity for which Sidney Myer became renowned in his lifetime.



SIDNEY MYER FUND

Arts and Humanities

FY14 saw the announcement of the third cohort of Sidney Myer Creative Fellows. This collective of talented and courageous Fellows, profiled in these pages, shines yet more light on this important program and its reach across the Australian arts and cultural landscape. 29 Fellows have now been appointed with a further two iterations of the program to be run in its current guise.

Fundamental to the process of awarding the Fellowships is the expertise of the selection panel who this year included: Carrillo Gantner AO (representing the Sidney Myer Fund Trustees); Sue Nattrass (representing the Sidney Myer Fund Arts and Humanities Committee); Fiona Winning (Sydney Festival); Prof Julianne Schultz (Griffith Review); Jonathan Holloway (Perth International Arts Festival); Iain Grandage (composer and musician); Stephen Armstrong (Arts Centre Melbourne) and Gideon Obarzanek (Director and Choreographer).

Complementing the inspired grantmaking decisions of this panel were those of the Arts and Humanities Committee who granted funds to Black Arm Band and Polyglot to deliver programs to communities in need in remote Northern Territory and regional Victoria

respectively. My thanks once again to Committee members Lady Southey AC, Mrs Gantner, Carrillo Gantner AO, Rupert Myer AM, Kerry Gardner, Lindy Shelmerdine, Patrick Myer, Sue Nattrass and Stephen Armstrong.

At a time when funding for the arts seems to be continually dwindling and our responsibilities as philanthropists ever growing, there is an important role to be played by those individuals who bring us together and enable our activities.

In this regard, I would like to express my appreciation for the work of our Program Manager Dr Neal Harvey. The scholarship and erudition he brings to the research and preparation for the work of the Committee contributes enormously to the decisions made around the table.

I would also like to thank CEO Leonard Vary, whose leadership, experience and enthusiasm inspires all of us as we continue to *act bigger, adapt better* and strengthen our *family engagement*.

Kate Shelmerdine
Convenor



Polyglot's Kids in Control Team in action

Australian Institute of Art History Core Support	\$4,000	VIC
Black Arm Band Lost and Found Orchestra	\$150,000	VIC
Polyglot Kids in Control Team	\$150,000	VIC
<i>Polyglot's Kids in Control Team is developing a suite of programs that will focus on children in diverse, regional Victorian communities in the middle years (ages 9 to 12) to strengthen capacity and resilience using Polyglot's unique child-led practice.</i>		
Sophie Hyde 2012 Sidney Myer Creative Fellowship	\$80,000	SA
Chris Kohn 2012 Sidney Myer Creative Fellowship	\$80,000	QLD
Marco Marcon 2012 Sidney Myer Creative Fellowship	\$80,000	WA
Paul Stanhope 2012 Sidney Myer Creative Fellowship	\$80,000	NSW
Maria Tumarkin 2012 Sidney Myer Creative Fellowship	\$80,000	VIC
Matthew Whittet 2012 Sidney Myer Creative Fellowship	\$80,000	NSW
Danielle Wilde 2012 Sidney Myer Creative Fellowship	\$80,000	ACT
Kate Ben-Tovim 2013 Sidney Myer Creative Fellowship	\$80,000	VIC
Kirsty Boyle 2013 Sidney Myer Creative Fellowship	\$80,000	NSW
Emma Donovan 2013 Sidney Myer Creative Fellowship	\$80,000	VIC
Kate Fielding 2013 Sidney Myer Creative Fellowship	\$80,000	WA
Stefan Gregory 2013 Sidney Myer Creative Fellowship	\$80,000	NSW

"Polyglot's new community engagement team now has the support to deliver a model of arts practice for positive social impact in communities that need it most."

Sue Giles, Artistic Director, Polyglot

Stephanie Lake 2013 Sidney Myer Creative Fellowship	\$80,000	VIC
Melissa Madden Gray 2013 Sidney Myer Creative Fellowship	\$80,000	VIC
Kate Miller-Heidke 2013 Sidney Myer Creative Fellowship	\$80,000	NSW
Tom Nicholson 2013 Sidney Myer Creative Fellowship	\$80,000	VIC
Erkki Veltheim 2013 Sidney Myer Creative Fellowship	\$80,000	VIC
Total	\$1,664,000*	

* includes \$80,000 gift from the Danielle and Daniel Besen Foundation

Black Arm Band

Black Arm Band's Aboriginal and Torres Strait Islander 'Lost and Found' development programs use music as a vehicle for social change to address holistic community health and wellbeing.

"The generous support of the Sidney Myer Fund has allowed Black Arm Band to continue to deliver these meaningful music-based programs in partnership with Aboriginal and Torres Strait Islander communities. These programs promote capacity, creativity and positive cultural identity using the power of music."

Steven Richardson, (former) Executive Producer, Black Arm Band



A Black Arm Band 'Lost and Found Orchestra' participant crafting his instrument



Kate Ben-Tovim



Kirsty Boyle

Kate Ben-Tovim

A degree in classical saxophone led Kate to a career in the arts, where she has worked for over 13 years as a creative producer, programmer and arts manager. Alongside her work with numerous Australian festivals and venues, Kate has worked actively in the Asia-Pacific region and has produced large-scale projects in India, China, Papua New Guinea, Indonesia and the UK. Kate has recently returned to Australia from New Delhi, India where she was based for 20 months at the Australian High Commission to produce Oz Fest, the biggest Australian cultural festival ever staged in India.

Kirsty Boyle

Kirsty is an Australian artist whose passion for robots has driven her to travel the world in order to work with other like-minded artists and scientists. Kirsty's work examines robots as subjects of culture with particular emphasis on how we experience and personalise our interactions with them. The historical and cultural aspects of robots in society continues to be a major theme that informs her artistic practice, as does the understanding that the robot - as an art form that animates inanimate matter - has a history that has been deeply embedded in science and art historical practice for many centuries across Europe and Asia. Her practice is truly interdisciplinary, exploring the synergies between craft, performance, culture and technology.



Emma Donovan

Emma Donovan

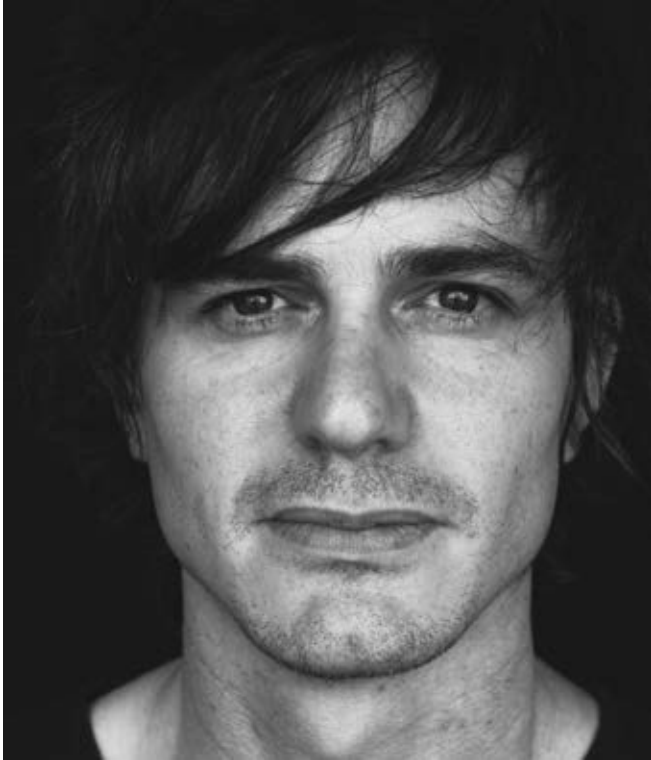
Emma was born in 1981. Her father, Neville Councillor, is from Geraldton in Western Australia and is of Bibbulman/Yamatji heritage. Her mother, Agnes Donovan, is a Gumbainggir/Dahn Gadi woman from the mid north coast of New South Wales, where Emma was raised. In late 1999, Donovan formed the vocal acoustic band Stiff Gins with Nardi Simpson and Kaleena Briggs after meeting at the Eora College. They released their first EP, *Soh Fa*, on Sony Records in 2000 with a subsequent full length album to follow. Emma released her debut solo album *Changes* in 2004 and in 2005 was invited to become the youngest member of the newly formed Black Arm Band when the company performed its debut production *murundak* (meaning 'alive' in Woiwurrung).

Kate Fielding

Kate builds creative platforms for intercultural conversations. She is a writer of narrative non-fiction, a cultural development worker and social change hairdresser. Kate embarks on ambitious projects with elite creative collaborators, driving innovation in teams by leveraging the enormous ingenuity of skilled artists and cultural leaders working together effectively. Currently Kate is exploring how an unlikely international army of hairdressers are working with civic organisations to tackle intractable issues, including poverty, ill-health, isolation and disaster recovery. Supported by a Churchill Fellowship, this research is leading to a book about social change hairdressing based on her experiences in Australia and her discussions with people globally. Kate is currently based in Kalgoorlie, Western Australia.



Kate Fielding



Stefan Gregory

Stefan Gregory

Stefan was awarded an Alumni Scholarship to study science at Sydney University where he graduated with first class honours in pure mathematics. At the time he was already working for a bioinformatics company which led him to Silicon Valley at the age of 21. He returned to Australia in order to study a Diploma of Jazz Studies at the Sydney Conservatorium of Music, and then worked at various scientific computing jobs and musical ensembles. Stefan is currently a composer, sound designer, guitarist, performer and collaborator working in theatre and dance. He has worked with Benedict Andrews, Simon Stone, Anne-Louise Sarks, Gideon Obarzanek, Eamon Flack, Ralph Myers, Patrick Nolan, Lee Lewis, Marion Potts and Neil Armfield. The companies he has worked for include Belvoir, Sydney Theatre Company, Malthouse, Melbourne Theatre Company, Legs On The Wall, Sydney Philharmonic Choir and The Australian Ballet.

Stephanie Lake

Stephanie is a choreographer and dancer based in Melbourne. A graduate of the Victorian College of the Arts, Stephanie's acclaimed works include three major premieres in 2013; AORTA (Chunky Move), A Small Prometheus (Melbourne Festival, Arts House) and DUAL (Dance Massive, Dublin Dance Festival - Helpmann Award nominee, Best Choreography). Stephanie has collaborated with artists including Robin Fox, David Rosetzky and Natasha Pincus and created large-scale public dance works involving over 1,000 participants. In 2014 she premiered the choreography for Elektra, co-commissioned by Sydney Dance Company and the Sydney Symphony at the Opera House. As a performer Stephanie has danced with Chunky Move, Lucy Guerin Inc. and Balletlab, touring worldwide for the past 13 years. Stephanie was the inaugural recipient of the Dame Peggy Van Praagh Choreographic Fellowship and is currently Resident Director at Lucy Guerin Inc.



Stephanie Lake



Melissa Madden Gray

Melissa Madden Gray

Melissa is a contemporary music-theatre creator, performer and visual artist with a national and international practice as herself and as stalker to the iconoclastic, genre-hopping, crowd-surfing diva Meow Meow. Her performance work as Melissa includes contemporary opera with Elision Ensemble, John Cage Trust, Mikel Rouse Co (NY), dance-theatre with Robyn Orlin Co (France), and as a guest artist with Pina Bausch Tanztheater Wuppertal. Meow Meow creates original music theatre works and performs with artists as diverse as The London Philharmonic, the Australian Chamber Orchestra, Australian National Academy of Music, Barry Humphries, Iain Grandage, Michel Legrand and Amanda Palmer in venues from Lincoln Centre New York to London's West End and Sydney Opera House. She has been the recipient of numerous Green Room Awards, Helpmann Awards and The Sydney Theatre Critics Award, as well as the Edinburgh International Festival Fringe Award and the Franklin Furnace Performance Art Award New York.



Kate Miller-Heidke

Kate Miller-Heidke

Kate studied classical singing at the Queensland Conservatorium, where she won the Elizabeth Muir Prize (2000), the Donald Penman Prize (2001), the Linda Edith Allen Memorial Prize (2002) and the Horace Keats Prize (2002). In 2005 Kate won the Helpmann Award for Best Performance in a Contemporary Concert. During this time she also made her solo professional operatic debut with Opera Queensland as Flora in Britten's *The Turn of the Screw*. In 2007 Kate signed to Sony Australia and released her debut album *Little Eve* (certified Gold). Her second album *Curiouser* went on to become Double Platinum. Her most recent album *Nightflight* reached #1 on the iTunes chart and #2 on the ARIA album chart. Kate and her long time collaborating partner Keir Nuttall won the Grand Prize for their song 'Caught in the Crowd' in the prestigious International Songwriting Competition.

Tom Nicholson

Tom studied Drawing at the VCA (1996-1998), and has also completed a BA (Hons) (1992-1995) and PhD (2003-2007) at the University of Melbourne. His work is heavily informed by drawing, by its possibilities as a medium, and by the way drawing might animate our relationship to history and historical images. He has worked with archival material and with different visual languages of collective and public action. His recent work has been shown in numerous major international and national exhibitions, including the inaugural Qalandiya International, held in Jerusalem and across the West Bank in late 2012; the 2012 Adelaide Biennial *Parallel Collisions*; *Marking Time*, at the MCA in 2012; the 2012 Tarrawarra Biennial *Sonic Spheres*; *Negotiating this world* at the NGV; the 2010 Shanghai Biennale; the 4th Auckland Triennial, 2010; and *Animism*, at Extra City and MUHKA, Antwerp, 2010.



Tom Nicholson



Erkki Veltheim

Erkki Veltheim

Erkki is a composer, improviser and performer. He is a member of contemporary music ensemble *Elision* and the improvisers' collective *Australian Art Orchestra*, and has also performed with the *Berlin Philharmonic Orchestra*, *Australian Chamber Orchestra*, *Melbourne Symphony Orchestra*, *Ensemble Modern (Frankfurt)* and *Ensemble musikFabrik (Dusseldorf)*. In 2013 he was appointed an Artistic Associate of *Chamber Made Opera*. Erkki appeared as an onstage solo violinist in *Opera Australia's Bliss for Opera Australia (2010)*, and performed in *Company B's production of Gogol's The Diary of a Madman (2010/11)*. He has also performed as a soloist with *Melbourne Symphony Orchestra*, *Elision*, *Australian Art Orchestra*, and the *London Sinfonietta*. Erkki has collaborated with many leading composers, improvisers and performers including *Paul Grabowsky*, *Brett Dean*, *John Rodgers*, *Jon Rose*, *Anthony Pateras*, *Han Bennink*, *Wadada Leo Smith*, *Scott Tinkler* and *Meow Meow (Melissa Madden Gray)*.

Education

During FY14, the Education Committee continued its focus on improving educational outcomes for 0-25 year olds. This year saw us adopt a new focus area for our Large Grants Program, *enhancing teacher quality and effectiveness*, whilst honouring our existing multi-year grants in the areas of *Indigenous education and early childhood*. Complementing this new focus area for our Large Grants Program is our newly introduced Capacity Building Stream, granting money directly to schools to enhance their capacity to implement peer observation and mentoring programs for teachers. These two significant programs, when combined with our Small Grants Program (funding of up to \$10,000 to schools and community-based organisations to address immediate needs), make a systematic contribution to improving education in Australia.

The Small Grants Program granted \$490,012 through 68 discrete grants and continues to have significant impact supporting the educational needs of young people in rural and regional communities as well as disadvantaged and culturally and linguistically diverse young people. The newly introduced Capacity Building Stream encouraged government and low fee

independent schools across Australia to introduce *peer observation and mentoring programs* for teachers. After a competitive selection process, seven schools from Victoria, Tasmania, South Australia and Western Australia shared in \$300,000 worth of grants. The Education Large Grants Program currently supports important projects addressing Indigenous students' entrance rates to university and the role that long-term, in-situ healthcare professionals can play for young mothers and their children from disadvantaged backgrounds. Supported to the value of \$800,000, both projects have continued their impressive work and we anticipate important outcomes from them.

I would like to recognise the work of our Committee members and thank them for their time and contribution. In particular, I extend my thanks to Dr Ben Jensen for his valuable input and commitment to the work of the Sidney Myer Fund. Finally, I would like to acknowledge the outstanding work, dedication and professionalism of our Program Manager, Elena Mogilevski.

Maree Shelmerdine
Convenor



Armidade Sanctuary Humanitarian Settlement Inc's Refugee Homework Centre

Large Grants Program

Aurora Project and Programs Pty Ltd The Aspiration Initiative's Academic Enrichment Program	\$550,000	NSW
Australian Research Alliance for Children and Youth <i>right@home is the largest prospective, longitudinal, multi-state, sustained nurse home visiting randomised controlled trial ever conducted in Australia. It commenced in 2012 and supports optimal parenting of infants at risk of poor outcomes in urban and regional areas of two Australian states.</i>	\$250,000	ACT
Total	\$800,000	

Capacity Building Stream

Berri Barmera Education Partnership Open to Learning Classrooms Project	\$49,000	SA
Koo Wee Rup Secondary College (KWRSC) Learning Futures Project <i>The Triads Peer Observation program is a key initiative in KWRSC's vision to build a culture of collaborative learning and teaching community. The capacity of teachers at KWRSC to teach and learn effectively in our new learning communities will be greatly enhanced through structured observation and reflection of colleagues lessons.</i>	\$35,760	VIC
Korumburra Secondary College CLiK - Collaborative Learning In Korumburra	\$43,000	VIC
McGuire College Peer Observation For Improvement In Classroom Instruction	\$32,000	VIC
Mooroopna Secondary College Developing a Professional Development Culture	\$60,000	VIC
North Albany Senior High School Teachers Learning From Each Other	\$25,000	WA
Wynyard High School Watch Each Other Teach	\$55,240	TAS
Total	\$300,000	



right@home baby Jacinta enjoying some playtime

"We really appreciate the project, the personal support it gave, and the ability of our nurse to be available anytime we needed."

Program participant, right@home

Small Grants Program

Ararat City Band Inc Youth Development Program	\$7,000	VIC	Donald High School Small Town Kids Visit the Big City	\$2,000	VIC
Armidale Sanctuary Humanitarian Settlement Inc Refugee Homework Centre	\$7,000	NSW	Emerald Secondary College Besson Auditory Training Program	\$10,000	VIC
Association for Christian Education of Dandenong, Maranatha Christian School, Casey Junior Campus Accelerated Reader Program	\$10,000	VIC	Erica Pre-School Effective, Positive Impacts on our Children's Education	\$10,000	VIC
Asylum Seekers Resource Centre Inc Youth and Students Project	\$10,000	VIC	Fernleigh Public Primary School Playground Equipment	\$8,000	NSW
Australian Council for Educational Research Leading Learning in Education and Philanthropy	\$10,000	VIC	Forest Street Primary School Building Classroom Libraries	\$9,950	VIC
Bellbird Public School Engaging 21st Century Learners in Literacy	\$10,000	NSW	Friends of the Helmeted Honeyeater Inc Extending the Helmeted Honeyeater School Ambassador Program	\$6,061	VIC
Beresfield Public School Outdoor Learning Area	\$2,284	NSW	Glenroy Secondary College Low Literacy Intervention Program	\$3,800	VIC
Biraban Public School Improving Reading, Vocabulary and Comprehension for 21st Century Learners	\$10,000	NSW	Good Counsel College Languages Department Linking Students	\$9,018	QLD
Blackalls Park Public School Embedding Vocabulary in Authentic Text for 21st Century Learners	\$1,000	NSW	Greenslopes State School P&C Association Student Violins and Violas	\$1,500	QLD
Bollon State School Engaging Students in Education through ICTs	\$8,000	QLD	Hellyer College The Assisted Travel Project	\$7,967	TAS
Bordertown Primary School Year 5 Excursion	\$5,000	SA	Henty Public School The Band Project	\$10,000	NSW
Brookton Multifunctional Family Centre Stepping Stones Education Program	\$8,000	WA	Highland Reserve State High School Student Services Equipment Fund	\$6,700	QLD
Camperdown College Produce to Plate	\$1,000	VIC	Hobson Bay Toy Library Rejuvenation of Newport Toy Library	\$5,000	VIC
Carlton Primary School Access to Art	\$10,000	VIC	Insight Education Centre for the Blind and Vision Impaired Specialist Equipment for Blind and Vision Impaired Learners	\$10,000	VIC
Castlemaine Secondary College Music Support Group Making the Best Music Program in the State	\$5,000	VIC	Kangaroo Inn Area School Eggs 'n' Veg	\$8,000	SA
Caulfield Park Community School Community Sports Connections	\$10,000	VIC	Kempsey High School Kids on the Move	\$10,000	NSW
Cawongla Playhouse Fatigued Furniture Upgrade	\$8,000	NSW	Kerang Christian College Accelerating Literacy Skills	\$8,000	VIC
Cowell Area School Engagement and Resilience Project - Operation Flinders	\$2,600	SA	Lismore Toy Library Inc Toys For Serious Fun	\$3,000	NSW
Callaghan College – Waratah Tech Campus CrossFit Waratah Campus	\$10,000	NSW	Mapleton State School P&C Association Musical Instrument Purchases for Tuition	\$4,225	QLD
Disability Unit Blakeview Primary School Feeling Sense-ational	\$9,906	SA	Millicent North Kindergarten Rethinking Millicent North Kindergarten's Outdoor Learning Environment	\$10,000	SA
			Mount Ommaney Special School Inclusive Literacy Program	\$5,585	QLD
			Mountain Creek State High School Growing Mountain Harvest for the Special Education Unit	\$6,000	QLD

Narrandera Pre School Inc Early Childhood Indigenous Learning	\$8,150	NSW
Neerigen Brook Primary School Story Journey	\$10,000	WA
Nerang State High School, Special Education Program The Nerang Reading Project	\$10,000	QLD
North Albany Senior High School The High Speed Camera Club	\$9,495	WA
North Arm State School Anywhere, Anytime Learning	\$10,000	QLD

Ararat City Band

The Ararat City Band is creating opportunities for students within the municipality to learn brass instruments through low cost lessons with the local community band. Through the Junior Development Programme students are able to participate in performance opportunities and be part of the wider band organisation.

“Support from the Sidney Myer Fund has allowed the band to purchase new instruments for our students to use and increase the number of participants within the programme.”

Sandra Pope, Vice President, Ararat City Band



Ararat City Band members practice with their new instruments

Northern School for Autism - Reservoir Campus Literacy and Numeracy Outcomes for Students with an Autism Spectrum Disorder	\$4,170	VIC
Numurkah Secondary College Technology Department Automotive Hoist	\$6,500	VIC
Ocean Shores Public School Support Class A New Playground Area	\$8,738	NSW
Rand Pre-School Building an Active Life	\$10,000	NSW
Richmond Hill Community Pre-School T-bar Swing	\$5,500	NSW
Rosedale Primary School Outdoor Chess Area	\$1,915	VIC
Rotary Club of Murray Bridge Inc Learning Together Sandpit Project	\$8,250	SA
Ruskin Park Primary School Perceptual Motor Program	\$3,500	VIC
Sandgate State School P&C Association pARTicipate at Sandgate State	\$10,000	QLD
Spring Valley Preschool Centre Teaching Children and Families About Sustainable Living	\$1,196	VIC
St George State Primary School P&C Association Get Our Kids To Canberra	\$10,000	QLD
St Lucia Kindergarten New Library for Kindergarten	\$2,900	QLD
The Charitable Foundation for Books in Homes Australia Books in Wananami Homes Project	\$3,563	NSW
Tingoora State School Targetting Literacy and Numeracy and Enhancing Teacher Effectiveness	\$9,944	QLD
Vincentia High School Certificate III in Fitness – Indigenous Women Pilot Program	\$10,000	NSW
Virginia Primary School 21st Century Learning	\$9,600	SA
Wendouree Primary School Creating a Literacy Rich Environment at Home and at School	\$8,000	VIC
Westside Community Care (Qld) Ltd Springfield Butterfly Wings	\$10,000	QLD
Young Child Care Centre Inc New Playground for Children Aged 0-3 years	\$10,000	NSW
Youth Development Australia Ltd Technology Grant	\$8,995	VIC
Total	\$490,012	

Sidney Myer Health Scholarships

Sidney Myer Health Scholarships support PhD scholars in the areas of public and community health. Full (or partial) scholarships are provided for three years, from 2012 to 2014. Eight scholars have been supported; most of whom are now entering the final stages of their PhD research.

Jane Wilcox (Deakin University) Testing the Efficacy of an M-Health Intervention Delivered to Women from Early Pregnancy to Promote Healthy Gestational Weight Gain	\$43,100	VIC
Anna Nicholson (Menzies School of Health Research) A National Evaluation of Tobacco Control Initiatives for Aboriginal and Torres Strait Islander People	\$13,636	NT
Jane Davies (Menzies School of Health Research) Hepatitis B in the Top End of the Northern Territory epidemiology, burden of disease and health literacy among those affected	\$9,064	NT
Lisa Whop (Menzies School of Health Research) A national data linkage approach to assess the effectiveness of cervical screening for Aboriginal and Torres Strait Islander women compared with other Australian women	\$43,100	NT
Elizabeth McLindon (University of Melbourne) Intervening early: Evaluating a multifaceted health model for violence against women from diverse communities	\$43,100	VIC
Kathleen McCloskey (University of Melbourne) A population-based birth cohort study of the development of atherosclerosis in early life	\$43,100	VIC
Peter Azzopardi (University of Melbourne) Adolescence – an age of opportunity: A study of Australian Indigenous young people	\$9,064	VIC
Marlena Kaczmarek (University of Queensland) Pertussis epidemiology and control in Australia	\$43,100	QLD
Total	\$247,264	



“With the support of the Sidney Myer Fund I have been able to focus my PhD on better understanding the health of Australian Indigenous youth. The Scholarship provides travel funds which have enabled regular collaboration with other researchers in the field.”

Peter Azzopardi, Sidney Myer Health Scholar

Poverty and Disadvantage

This most recent year saw the Poverty and Disadvantage Committee adopt a new focus area for the Large Grants Program as part of our imperative to *act bigger*. Over the next three to five years we will concentrate our grantmaking on organisations and programs working with *young people aged 12 to 23 years living in or transitioning out of out-of-home care (OOHC)*. In so doing we aim to make a difference for young people in OOHC whilst impacting policy and practice in this under-resourced sector.

This year heralded the first iteration of the Capacity Building Stream. Four organisations whose work aligns with the new focus area were awarded grants to undertake strategic and hard-to-fund organisational strengthening projects. Alongside this, the Small Grants Program continued to provide a responsive approach to community needs with \$508,544 distributed to 55 organisations around Australia.

Family members of the Poverty and Disadvantage Committee were again joined by Prof Dorothy Scott,

whose guidance, grace and wisdom are essential to our grantmaking. Louise Myer, Lady Southey AC, Laura Myer and Andrew Myer were joined latterly by Joanna Baevski and I thank them all for their insights and commitment to the Program. We thank Anna Spraggett, whose competing commitments to philanthropy, paid work and family mean we will no longer have the benefit of her contributions. It is our pleasure and privilege to welcome to the Committee Assoc Prof Philip Mendes, who brings his focus area expertise to our deliberations.

I am grateful for the work of Program Manager Kirsty Allen; for the strength and purpose she brings to our Committee's activities. In particular I am indebted to CEO Leonard Vary for his continued leadership, enthusiastic support and discerning counsel. The Committee joins me in expressing our sincere gratitude to them both.

Sally Lindsay
Convenor



Young dancers enjoying a dance class with e.motion21

Large Grants Program

Asylum Seeker Centre NSW Office Manager	\$83,686	NSW
e.motion21 Addressing Disadvantage Through Dance <i>e.motion21 provides specialist dance and fitness programs to young people with Down Syndrome. The evidence-based programs provide tangible improvements in the health, social and community inclusion of participants, and their families.</i>	\$86,000	VIC
Midnight Basketball Australia Educational Workshop Framework	\$90,000	NSW
St Luke's Anglicare Education Support Project	\$147,870	VIC
Summer Foundation Regional Stories: Young People with Disability in Nursing Homes	\$81,900	VIC
Victoria Relief and Foodbank Limited Community Foodshare Network	\$250,000	VIC
YSAS Development of an Online Mental Health and AOD Effective Practice Guide	\$70,000	VIC
Total	\$809,456	

"For our daughter, e.motion21 provides real stability in her life. She gets to share time regularly with other kids like her, and see older people like her, and that seems to create a sense of confidence and security and helps her internalise that in life there are others like her."

Parent of e.motion21 participant in Ballarat

Capacity Building Stream

Australian Muslim Women's Centre for Human Rights New Lives in Old Communities	\$80,000	VIC
Child Abuse Prevention Service Mobile Support Service Evaluation	\$45,000	NSW
Launchpad Youth Community Inc Fundraising and Income Diversification	\$64,397	NSW
Stepping Stone House Inc Independence of Disabled Youth Leaving OOH	\$90,000	NSW
Total	\$279,397	

St Luke's Anglicare

The Education Support Project links young people who have been in out-of-home care to a qualified educator who becomes a member of the vocational support team. St Luke's Anglicare asked a group of young people to help them develop the model and they are now the "Youth Movement Initiative". The group provides its insights into how young people in care can be better supported to have a stable and successful education. The foundation for this advocacy work is that the experience in care can have detrimental impact on educational outcomes. A wrap-around approach that places education at a central point will better prepare young people for vocational success in their future.

"My Education Coach has been a very positive influence on my life. He has helped me get my life from chaos to having order. He has boosted my confidence in myself a lot. He has inspired me to persist in getting my licence and helped me during lessons. He is inspiring me to follow and pursue my passions and assisting me with them."

Education Support Program Participant



Two members of the St Luke's Anglicare Youth Movement Initiative presenting a research paper to Bernie Geary, Victoria's Child Welfare Commissioner, Brenda Bollard of the Victorian Commission for Children and Young People and Robyn Miller of the Department of Human Services

Small Grants Program

Action for More Independence & Dignity in Accommodation Housing - Know Your Rights In a CRU	\$9,000	VIC
Adelaide Day Centre for Homeless Persons Inc Animal Husbandry Food and Fibre Project	\$10,000	SA
Agency for Advocacy, Referral & Case Management Ltd AARCM Learner Driver Mentor Program	\$10,000	NSW
AMPARO Advocacy Inc Addressing Poverty and Disadvantage of Migrants and Refugees with Disability	\$10,000	QLD
Anglicare Victoria Asylum Seeker and Refugee Assistance	\$10,000	VIC
Ararat YMCA Children Services Scholarship Program	\$8,500	VIC
Bendigo Baptist Community Care Incorporated Life's Essentials	\$10,000	VIC
Bowen Community Council Bowen Soup Kitchen	\$6,249	QLD
Bowen Residents Action Group Bowen Community Technology Centre Homework Centre	\$10,000	NSW
Centipede at Glebe School Inc Centipede Evening Meal Program	\$10,000	NSW
Community Accessibility Inc King Valley Transport Project	\$10,000	VIC
Corrugated Iron Youth Arts Indigenous Arts Program Residencies	\$10,000	NT
Creativity Australia With One Voice - Disadvantaged Participant Program	\$10,000	VIC
Croydon Uniting Church Helping Hand Employment of Part Time Coordinator, Helping Hand Emergency Relief	\$6,000	VIC
Doveton College Multicultural Sewing and Conversation Group	\$8,500	VIC
Edge Radio 99.3FM Refugee and Migrant Radio Skills	\$9,900	TAS
Foodbank NSW Emergency Packs	\$10,000	NSW
Gunawirra Limited Young Aboriginal Mothers Program	\$10,000	NSW
Interchange Loddon-Mallee Region Inc Wheelie Good Time	\$7,400	VIC
International Forum of Reconciliation and Peace Confidence	\$8,000	SA
Jewish Aid Australia Camp Connections	\$10,000	VIC
Katherine Regional Arts Bush to Big Smoke	\$9,968	NT



Eric Atchison and Katrina Humble of Reap Port Macquarie Hastings and Ronni Kahn of OzHarvest

"This grant has helped Reap to provide us with more food, which in turn saves us money to put back into other resources - like providing nurses to come and treat the homeless."

Sr Marjorie, Port Macquarie Hastings Soup Kitchen Founder

Kids After Dark Incorporated Advocacy Service	\$9,000	WA
Laverton Community Integrated Services Unlock Your Greatness	\$10,000	VIC
Lolly Jar Circus Inc Performance Development	\$1,695	SA
Marist Youth Care Job in a Box Program	\$9,936	NSW
Mental Health Carers Tasmania Incorporated Youth Mental Health First Aid Training and Workshop Delivery	\$9,750	TAS
Mission for Improvement and Boosting Services to the Community Inc Social Support for Newcomers into Australian Society	\$10,000	WA
Moorditj Youth Foundation Aboriginal Corporation 'Let's Get Deadly' Noongar Healthy Lifestyles Program	\$10,000	WA
MultiLink Community Services Inc Health Matters	\$10,000	QLD
Nambucca Heads Local Aboriginal Land Council Coming Together One Shirt at a Time	\$10,000	NSW
National Joblink Certificate II Work Practices - 'Re-Cycled'	\$10,000	TAS

Police Citizens Youth Club NSW Ltd Nations of Origin	\$9,500	NSW
Port Kembla Community Project Specialist Support for Refugee Job Seekers	\$9,973	NSW
Queensland Public Interest Law Clearing House Incorporated Legal Needs of Young People with Mental Illness in Southeast Queensland	\$10,000	QLD
Reading Out Of Poverty Inc Pop Up and Read - Geelong	\$10,000	VIC
Reap Port Macquarie Hastings Reap Food Rescue	\$9,000	NSW
<i>Reap is the regional program of OzHarvest. With the support of the Sidney Myer Fund to contribute to the costs of a van, petrol and insurance, Reap Port Macquarie Hastings has saved nearly 5,500 kilograms of food from landfill, supporting the work of more charities like the Port Macquarie Youth Hub and a local youth refuge, as well as school breakfast programs like the Catholic Soup Kitchen.</i>		
Riverside Education Support Centre Camp Mornington	\$10,000	VIC
Self Help Addiction Resource Centre Inc Establishing a Family Drug Help Line Support Group in Warragul	\$9,500	VIC
St Kilda Youth Service HEAT Transitions	\$10,000	VIC
St Vincent de Paul Society SA Inc Vinnies Community Hub	\$10,000	SA
Stewart House Children from Rural NSW Visit Stewart House	\$9,888	NSW
StreetWork KickStart	\$10,000	NSW
Teloopa Family Resources Reconnecting and Enhancing Father and Children Relationships Among the Disadvantaged	\$10,000	NSW
The Carevan Foundation Ltd Kids Cooking and Caring	\$9,936	NSW
The Collingwood Cottage Inc A Nutritious Supplement to the Diet of the Disadvantaged	\$7,749	VIC
The House of Welcome Nourishing Communities	\$10,000	NSW
The Neighbour's Place Inc Emergency Relief	\$10,000	VIC
Toowoomba and District Youth Service Inc Happy Steps Playtime Program	\$6,600	QLD
UnitingCare NSW ACT Property Trust 120 Countdown	\$9,500	NSW
VICSEG New Futures Education Support Program for Refugee Young People	\$10,000	VIC

The Carevan Foundation

The Kids Cooking and Caring Program has enabled Carevan to feed disadvantaged and homeless people in the Albury community. An average of 240 meals were produced by students from local schools and distributed each week. Students gained a greater understanding of the principles of cooking healthy and substantial meals for those less fortunate while gaining skills in volunteering and team work.

"I look forward to seeing Carevan pull up, it's a highlight of my week."

A recipient of a meal produced and distributed by Carevan



Students of Victory Lutheran College preparing food, to be distributed by Carevan as part of Kids Cooking and Caring

Victorian Arabic Social Services The Arabic Community Disengagement and Connections Project	\$10,000	VIC
Vineyard Mercy Centre Food for Everyone	\$3,000	QLD
Wimmera UnitingCare Mobile Op Shop	\$10,000	VIC
YWCA Victoria Geelong Ys Mums	\$10,000	VIC
Total	\$508,544	

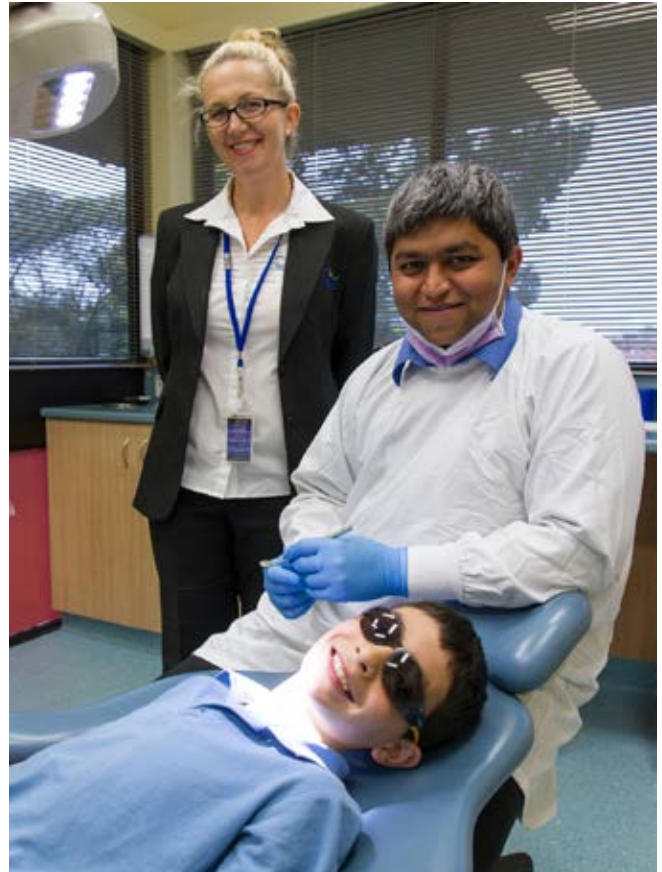
Sidney Myer Fund Trustees' Grants

Arts Centre Melbourne Asian Performing Arts Triennial	\$400,000	VIC	DonkeyWheel Ltd The Difference Incubator	\$200,000	VIC
Asylum Seeker Resource Centre Director – Community Pillar	\$40,000	VIC	East Grampians Health Service Happy Mouths, Happy Kids	\$30,000	VIC
Australian Centre for Child Protection, University of South Australia Growing our Spirit	\$80,000	SA	Ecological Society of Australia Indigenous Travel Award	\$10,000	QLD
Australian Nuffield Farming Scholars Association Nuffield Australia Farming Scholarship	\$40,000	NSW	Fareshare Planning our Menu for the Next Three Years	\$25,000	VIC
Bakehouse Rehearsal and Recording Studios Artist Led Refurbishment	\$8,500	VIC	Flat Out Inc Centre for Human Rights of Imprisoned	\$30,000	VIC
Blake Society Ltd Engage 360	\$26,000	NSW	Flinders University of South Australia Sidney Myer Rural Lecture Series	\$10,000	SA
Brotherhood of St Laurence Teeth First Project	\$2,500	VIC	Foundation for Rural and Regional Renewal Back to School Program	\$250,000	VIC
Burnet Institute AIDS 2014 Film Project: Pioneers of AIDS	\$50,000	VIC	Griffith Review Core Support	\$2,000	QLD
Cathy Freeman Foundation Core Support	\$2,000	VIC	Gurrumul Yunupingu Foundation Core Support	\$2,000	NT
City of Greater Bendigo (The Capital Theatre) Sidney Myer Estate 80th Anniversary Celebrations	\$33,000	VIC	Hanover Welfare Services Core Support	\$2,500	VIC
			Kaldor Art Projects A Token of Traction: Anri Salar	\$10,000	VIC



The Growing our Spirit project team, including Aunt Sue Blacklock (2nd from left) of Winangay Resources and Prof Fiona Arney of the Australian Centre for Child Protection (middle) discuss the roll-out of training across Queensland

Kids Thrive Children's Support Worker for 3081	\$40,000	VIC
<i>Kids Thrive is a leading arts and community cultural development organisation fostering positive social outcomes for disadvantaged children and their communities. 3081 THRIVE is Kids Thrive's award-winning, early intervention program for vulnerable children, delivered in West Heidelberg primary schools and the local Banyule Community Health Centre.</i>		
Lentara UnitingCare Core Support	\$2,500	VIC
Lighthouse Foundation Development of the Lighthouse Institute	\$200,000	VIC
Malthouse Theatre Core Support	\$2,000	VIC
Melbourne Recital Centre Core Support	\$2,000	VIC
Melbourne Theatre Company Core Support	\$2,000	VIC
National Gallery of Victoria Core Support	\$2,000	VIC
Not Yet It's Difficult Inc International Network for Contemporary Performing Arts Conference Attendance	\$3,000	VIC
Oxfam Core Support	\$2,000	VIC
Performance 4a Core Support	\$2,000	NSW
Proximity Festival Core Support	\$2,000	WA
R U OK? Ltd Core Support	\$2,000	NSW
The Reach Foundation Reach in the Robinvale Community	\$2,500	VIC
Special Olympics Australia Special Olympic National Games Healthy Athletes Program	\$50,000	NSW
St Gabriel's School for Hearing Impaired Children Thinking Through Play	\$2,000	NSW
St Kilda Gatehouse Navigating a New Path - Additional Outreach Support	\$54,454	VIC
State Library of Victoria Foundation Rare Newspaper Digitising Project	\$45,000	VIC
Theatre Network Victoria 2014 Program	\$5,000	VIC
Victorian Aboriginal Education Association Core Support	\$2,500	VIC
Victorian Actors Benevolent Trust Core Support	\$2,000	VIC
The Wellington Core Support	\$2,500	VIC
Total	\$1,680,954	



Hendrix receiving a dental check-up from dentist Wacim Garni and Anne Greene of East Grampians Health Service as part of the Happy Mouths Happy Kids project



Children performing at the Banyule Kids Thrive community concert, as part of 3081 THRIVE

"Thanks to the Sidney Myer Fund we have been able to employ a Children's Support Worker to provide consistent, targeted engagement with vulnerable children in our programs."

Andrea Lemon, CEO/Creative Director, Kids Thrive



Some of the works by Mirka Mora, restored by Heide Museum of Modern Art

Merlyn Myer Fund

Heide Museum of Modern Art Modern Women	\$70,000	VIC
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The Merlyn Myer Fund supported phase one of a three-year project to preserve and present over 100 works by Melbourne modernist women artists. A first major outcome was the presentation of a Mirka Mora retrospective, focussed on works on paper and canvas that had never been publicly exhibited.

Melbourne Theatre Company Women Directors Program	\$12,000	VIC
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Total	\$82,000	
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Mirka Mora as photographed by Fred Kroh

“Heide is committed to highlighting the contributions of important and lesser known women artists to our cultural landscape and thanks to the support of the Merlyn Myer Fund Heide has been able to conserve 23 of Mirka’s treasured works.”

Jason Smith, Director and CEO, Heide Museum of Modern Art

2013 Sidney Myer Performing Arts Awards

CIRCA Group Award Winner	\$80,000	QLD
Daniel Keene Joint Individual Award	\$25,000	VIC
Elena Kats-Chernin Joint Individual Award	\$25,000	NSW
Jill Morgan AM Joint Faciliators Prize	\$10,000	VIC
Mohindar Dhillon Joint Faciliators Prize	\$10,000	VIC
Total	\$150,000	

The 2013 Sidney Myer Performing Arts Awards were presented at Cranlana on 20 March 2014. The event featured Eddie Perfect as M.C. who was introduced by Chairman of the Sidney Myer Fund and Chair of the Awards Judging Committee, Carrillo Gantner AO.

'I am delighted by the depth and the diversity of talent that has been recognised at this year's Sidney Myer Performing Arts Awards', said Carrillo. 'Once again we are reminded how important the arts are to us and how they can broaden our understanding and appreciation of the world around us. All of the winners have been generous and passionate contributors to the arts and audiences alike and I warmly congratulate them.'

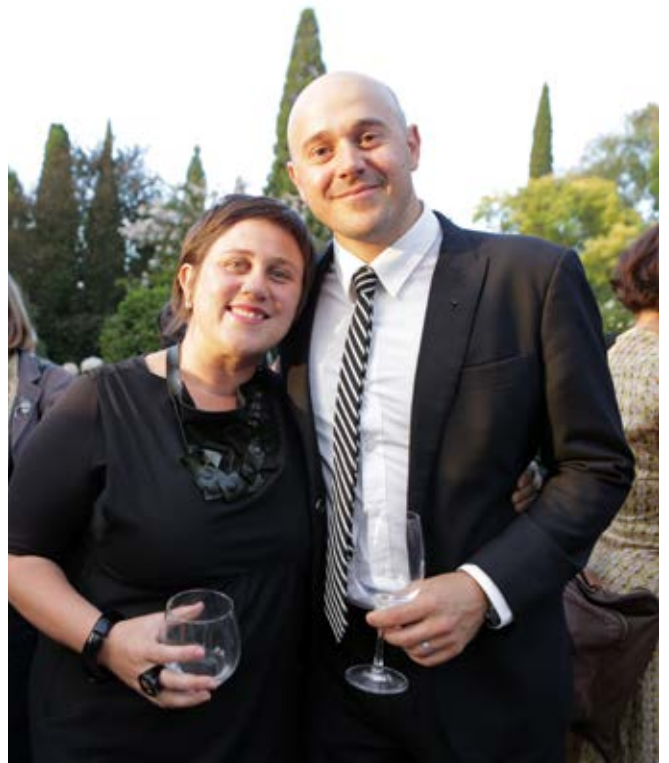
Announced annually, the national awards are determined by a Judging Committee chaired by Carrillo and this year they included: Paul Dyer AO (Artistic Director, Australian Brandenburg Orchestra), Brett Sheehy AO (Artistic Director, Melbourne Theatre Company), Hannah Skrzynski (Director, Creative Asia) and Sarah Neal (Executive Producer, Malthouse Theatre).



Daniel Keene, Jill Morgan, Kate Fell (CIRCA), Yaron Lifschitz (CIRCA), Eddie Perfect, Charlie Cush (CIRCA), Carrillo Gantner, Elena Kats-Chernin, Leonard Vary and Mohindar Dhillon



Master of Ceremonies, Eddie Perfect



Ceremony guests, Jade Lillie and Charlie Cush



Carrillo Gantner AO and the Snuff Puppets

Myer Innovation Fellowships

Claire Leach Maggot Farming for Australia's Sustainable Future	\$130,000	VIC
Ben Schokman A New Approach to Lower Imprisonment and Promote Community Safety	\$122,060	VIC
Daniel Zwolenski GoodHuddle	\$124,500	NSW
Total	\$376,560	

The Myer Innovation Fellowships, funded by both The Myer Foundation and Sidney Myer Fund support Australia's brightest, self-directed leaders to forge breakthrough solutions and articulate actionable ideas. Fellows take nine months away from their current role to pursue a nascent idea that has the capacity to radically shift our approaches to the challenges facing the social and environmental sectors in Australia today.

The Myer Innovation Fellowships provide recipients with the unrestricted time and support needed to develop their ground-breaking idea into a plan for action. This is a once-in-a-lifetime opportunity to step outside the routine and rhythm of everyday life and chase down an answer to the great tests we face as a nation. In 2013 the inaugural Myer Innovation Fellowships were awarded to Claire Leach, Ben Schokman and Daniel Zwolenski. Claire is developing a cheap, sustainable and rich

source of protein as an alternative to traditional grain and fishmeal livestock feeds. Ben Schokman will pursue new approaches to reduce Aboriginal imprisonment and better promote community safety while Daniel is dismantling the technological barriers preventing community groups and not-for-profits from harnessing the power of digital technology.



Claire Leach



Ben Schokman



Daniel Zwolenski

The Myer Foundation

The Myer Foundation was established in 1959 by Sidney Myer's sons, the late Kenneth Myer AC DSC, and Baillieu Myer AC. It is now supported by three generations of Myer family members, and represents part of their continuing commitment to philanthropy.



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Sustainability and Environment

FY14 saw the Sustainability and Environment Committee continue its program-wide review of its Large Grant Program. This review has resulted in a reaffirmed commitment to help secure Australian cultural and environmental integrity. This commitment will be effected through the Committee's new focus on *urban landscapes* reflecting our belief that the environment we are responsible for is not confined to national parks and protected areas; it is also on farms, in the strips of land attached to bus stops and fast-food shops, in our backyards, roofs, and even in the cities' roundabouts. The Committee acknowledges that nature can coexist with humans, but that this cohabitation requires management and attention.

Alongside this work on defining our new focus area, the Committee continued its support for projects addressing climate change, restoration and conservation of native grasslands and Northern Australia heritage preservation. As there was very limited budget available for distribution in this financial year the Committee focused on monitoring and evaluation of existing multi-year commitments. We were pleased to support the

University of Melbourne to organise and host a site tour of some of Melbourne's best preserved grasslands sites for both the Committee and all four grasslands projects. The tour fostered further collaboration between all projects and grassland managers.

I wish to thank our Committee members for their time and contributions during the year, in particular our external Committee member Hugh Possingham and express my gratitude to Elena Mogilevski our Program Manager for her hard work and commitment.

In particular, I would like to express my thanks to departing Committee members Lady Southey AC and Kerry Gardner. Their commitment to our grantmaking, over many years, has been invaluable. In this, my last report as Convenor of the Sustainability and Environment Committee, I welcome Will Shelmerdine and Paddy Myer to the position of Co-Convenor and wish them every success in their grantmaking activities.

David Shelmerdine
Convenor (outgoing)



Australian Conservation Foundation CEO, Kelly O'Shanassy and the Olkola land management team in Cape York

Australian Conservation Foundation Northern Australia Program	\$300,000	VIC
<i>Established in 2003, the Australian Conservation Foundation's Northern Australia Program works to protect the natural and cultural heritage of Northern Australia in partnership with Traditional Owners and with State and Federal Governments.</i>		
ClimateWorks Australia Fundraising Strategy Development	\$28,500	VIC
ClimateWorks Australia Organisational Funding	\$500,000	VIC
Great Barrier Reef Foundation Reef Citizen Science Alliance	\$8,300	QLD
K2C Inc K2C Grassland Project	\$66,763	NSW
Nature Foundation SA Water for Nature Pump	\$6,555	SA
Royal Botanic Gardens Melbourne Australian Native Grasslands: Guiding Landscapes and Communities in Transition	\$73,000	VIC
Royal Melbourne Institute of Technology Reimagining The Suburb: Planning For Biodiversity In The Urban Fringe	\$139,529	VIC
University of Melbourne Innovative New Resources to Improve Awareness, Management and Restoration of Native Grasslands	\$82,737	VIC
Total	\$1,205,384	



Chairman of the Oikola Aboriginal Corporation and Traditional Owner Michael Ross



Oikola Traditional Owners Michael Ross and Bishop Malcolm Arthur with ACF CEO, Kelly O'Shanassy and Northern Australia Program Manager, Graham Tupper

"The Myer Foundation has been instrumental in enabling ACF to build productive partnerships with Traditional Owners on Cape York, and leverage over \$50 million in government funding, to achieve landscape scale conservation of natural and cultural values and an enduring heritage for all Australians."

Kelly O'Shanassy, CEO, Australian Conservation Foundation

The Myer Foundation Directors' Grants

Australian Environmental Grantmakers Network Sustaining Support	\$5,000	VIC
Australian Science Media Centre Core Support	\$2,000	SA
Australian Women Donors Network The Genderwise Project	\$40,000	VIC
Brophy Family and Youth Services Reality and Risk Education Film	\$60,000	VIC
Flemington Kensington Community Legal Centre Without Suspicion: Towards More Inclusive and Human Rights Focused Policing in Victoria	\$30,000	VIC
Florey Institute of Neuroscience and Mental Health Melbourne Neuroscience Project, Kenneth Myer Fellowships	\$1,000,000	VIC
Grattan Institute Higher Education Program	\$500,000	VIC
Impact100 Melbourne Impact100 2013-14	\$10,000	VIC
Mental Health First Aid Australia Core Support	\$2,000	VIC
Mental Health First Aid Australia Teen Mental Health First Aid Extension and Rollout	\$125,000	VIC
One Disease at a Time Healthy Skin Program	\$100,000	NSW
Philanthropy Australia Top 50 Philanthropic Gifts Publication	\$9,499	VIC
Public Interest Law Clearing House (Vic) Inc Supporting the Sustainability and Success of the Next Generation PILCH	\$50,000	VIC
School for Social Entrepreneurs Sydney Accelerator Program	\$30,000	VIC
Streat Core Support	\$5,000	VIC

The Conversation The Conversation in Indonesia	\$50,000	VIC
The Foundation for Young Australians Young People Without Borders	\$250,000	VIC
<i>Young People Without Borders is an initiative of The Foundation for Young Australians dedicated to engaging young Australians in the Asia region. The program creates innovative and immersive experiences to develop the skills, networks and capabilities crucial for young Australians in the Asia Century.</i>		
University of Melbourne Redevelopment of the Southbank Campus of the Faculty of VCA and MCM	\$800,000	VIC
<i>The project will show the way for the reinvigoration of the entire precinct over the next 10 to 20 years such that the vibrancy of the CDB will be extended. The bringing together of various stakeholders in this matter in the context of a project that has been stalled for decades has, within it, the real prospect of establishing and testing a model of cooperation between the key stakeholders whose collaboration will be required in order to continue the development of the precinct.</i>		
Victorian College of the Arts Sustainable Arts	\$10,000	VIC
Total	\$3,078,499	



Young People Without Borders Student in India



Melbourne University VCA student Grace Wood with her work 'Scroll Series'

"This will transform the future of the arts in Melbourne by providing a vibrant environment for students and staff to develop their artistic skills."

Professor Barry Conyngham AM, Dean of the Victorian College of the Arts and Melbourne Conservatorium of Music

"Our partnership with The Myer Foundation is equipping a generation of young Australians with the opportunities to see themselves as relationship builders, community connectors and economic contributors to the future of our region."

Dr Jan Owen, CEO, The Foundation for Young Australians



Young People Without Borders Program participants viewing the Taj Mahal

Family Grants Program

The Family Grants Program recognises the wish of family members to have their individual philanthropic interests reflected through The Myer Foundation, and to support their own philanthropic giving. The Program recognises the donation of money, and for fourth generation family members, time.

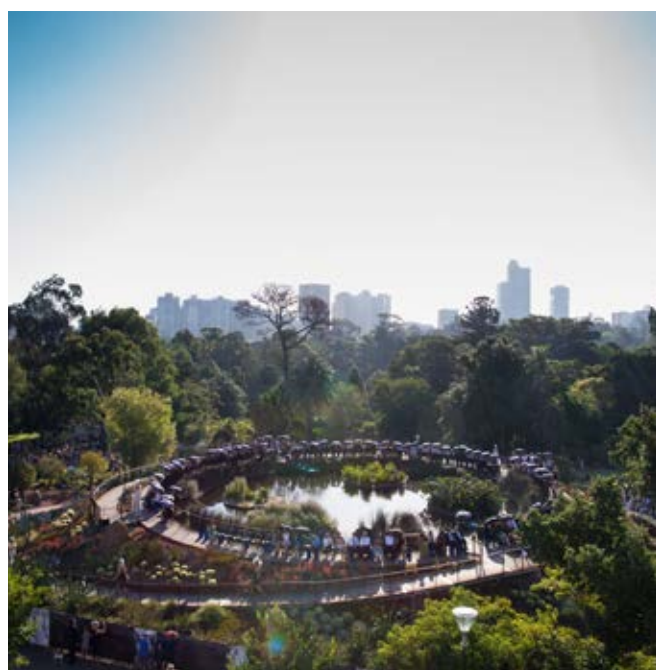
3MBS Development Fund	\$3,000	VIC
Animals Asia Foundation Peace by Piece Campaign	\$5,000	SA
Ardoch Youth Foundation Broadening Horizons and Learning through Lunch	\$7,500	VIC
Asylum Seeker Resource Centre ASRC Appeal	\$2,500	VIC
Asylum Seeker Resource Centre Core Support	\$12,500	VIC
Australia Council for the Arts New Australian Pavilion, Venice Biennale	\$6,000	NSW
Australian Chamber Orchestra National Education Programs	\$5,000	NSW
Australian Prostrate Cancer Research Men's Cancer Clinic	\$2,000	VIC
Australian World Orchestra Founding Governor Program	\$5,000	NSW
Big Brothers Big Sisters The Huddle Study Support Program	\$10,200	VIC

Black Arm Band China Tour	\$10,000	VIC
Black Swan Theatre Company Chinese Director	\$10,000	WA
Brotherhood of St Laurence The Women's Network	\$2,500	VIC
Bush Heritage Australia Conservation Management of the Liffey Reserves	\$24,000	VIC
Bush Heritage Australia Naree Station	\$5,000	VIC
Children First Foundation Gala Ball	\$3,300	VIC
Children's Cancer Centre Foundation Music Therapy Program at Monash Children's Hospital	\$7,500	VIC
Communication Rights Australia Core Support	\$4,000	VIC
Dan Henderson Scholarship Support	\$5,000	NSW
Creativity Australia One Voice Choir Programs	\$3,000	VIC
Edgar's Mission Inc Core Support	\$5,000	VIC
Florey Institute of Neuroscience and Mental Health CANVAS Project	\$12,000	VIC
Foundation for Rural and Regional Renewal BlazeAid Trailer Project	\$4,000	VIC
Giant Steps Sydney Core Support	\$5,000	NSW



Upgrades to the St George's Anglican Church, Red Hill

Good Samaritan Inn Core Support	\$2,500	VIC
International Social Service Australia Core Support	\$10,000	VIC
Lort Smith Animal Hospital Core Support	\$5,000	VIC
Manning Clark House Inc Arts and Culture	\$20,000	ACT
Melbourne City Mission Core Support	\$10,000	VIC
Melbourne Festival Asian Programming	\$10,000	VIC
Melbourne Recital Centre Core Support	\$13,700	VIC
Melbourne Theatre Company MTC's Tour of 'Rupert' to Washington	\$10,000	VIC
National Gallery of Australia 200 Years of Australian Art	\$25,000	ACT
National Gallery of Victoria Asian Art	\$25,000	VIC
National Gallery of Victoria Melbourne Now	\$8,000	VIC
National Trust of Australia (Tasmania) Restoration of the Clarendon Roof	\$2,500	TAS
Royal Botanic Gardens Melbourne Core Support	\$12,000	VIC
Seafarers Welfare Fund Core Support	\$20,000	VIC
Second Bite Core Support	\$2,500	VIC



Guilfoyles Volcano, a feature of the Royal Botanic Gardens Melbourne, during Runway Fashion Show

Shepparton Art Museum Special Programming	\$10,000	VIC
Simple Mind Ltd Core Support	\$5,000	VIC
St George's Anglican Church Red Hill Core Support	\$25,000	VIC
St Kilda Gatehouse Core Support	\$10,000	VIC
St Kilda Youth Services HEAT Fund	\$10,000	VIC
The Alfred Foundation Core Support	\$2,500	VIC
The Foundation for Young Australians 2014 Nexus Youth Summit	\$5,000	VIC
The Ian Potter Museum of Art Core Support	\$5,000	VIC
The Stella Prize The Stella Prize Education Program	\$5,000	VIC
The Stella Prize The Stella Prize Fund	\$25,000	VIC
The Victorian Women's Trust Core Support	\$5,000	VIC
Trust for Nature (Victoria) Core Support	\$5,000	VIC
University of Melbourne Samuel and Jane Horden Endowment	\$25,000	VIC
University of Melbourne Southbank Precinct Redevelopment	\$25,000	VIC
University of Melbourne Supporting AsiaLink's Gen Y Employees	\$12,000	VIC
Victoria University Fiona Myer Awards	\$4,000	VIC
Victorian College of the Arts Fiona Myer Awards	\$8,000	VIC
Victorian Opera Artistic Director's Circle	\$10,000	VIC
Victorian Tapestry Foundation Embassy Project	\$10,000	VIC
Victorian Women's Benevolent Trust Core Support	\$10,000	VIC
Wirrate Rural Fire Brigade The Nagambie Fire Brigade	\$5,000	VIC
Total	\$556,700	

Trustees, Directors, Members, Committees and Staff 2013-14

SIDNEY MYER FUND

Chairman
Carrillo Gantner AO

Trustees
Sally Lindsay
Sid Myer AM
Andy Myer

GRANTMAKING COMMITTEES

Arts and Humanities

Kate Shelmerdine (Convenor)
Neilma Gantner
Lady Southey AC
Carrillo Gantner AO
Rupert Myer AM
Kerry Gardner
Patrick Myer
Lindy Shelmerdine
Sue Natrass AO
Stephen Armstrong (incoming)

Education

Maree Shelmerdine (Convenor)
Sally Lindsay
Louise Myer
Anna Spraggett
Lucy Myer (incoming)
Jonathan Myer (outgoing)
Ben Jensen

Poverty and Disadvantage

Sally Lindsay (Convenor)
Lady Southey AC
Andy Myer
Louise Myer
Laura Myer
Joanna Baevski (incoming)
Anna Spraggett (outgoing)
Prof Dorothy Scott OAM
Assoc Prof Phillip Mendes

THE MYER FOUNDATION

Founder, Life Governor and Emeritus Director
Baillieu Myer AC

Life Governors
Neilma Gantner
Lady Southey AC

President
Martyn Myer AO

Vice Presidents
Emily Myer
Anna Spraggett

Directors

Carrillo Gantner AO (outgoing)
Rupert Myer AM
Tim Jacobs
Dr Jim Peacock AC
Prof Dorothy Scott OAM
Kim Williams AM (incoming)
Peter Yates (outgoing)

Members

Joanna Baevski
Chris Baillieu
Samantha Baillieu
Jon Berry
Anna Foley
Dashiell Gantner
Vallejo Gantner
ZiYin Gantner
Carrillo Gantner AO
Kerry Gardner
Daisy Hayward

Kate Herd
Natalie Herd
Simon Herd
Jessica Lindsay
Jonathan Lindsay
Nick Lindsay
Sally Lindsay
Timothy Lindsay
Andy Myer
Annabel Myer
Adelaide Myer
Edwina Myer
Jessica Myer
Jon Myer
Laura Myer
Lilly Myer
Louise Myer
Lucy Myer
Nell Myer
Patrick Myer
Sarah Myer
Walter Myer
Sid Myer AM
David Shelmerdine
Emily Shelmerdine
Kate Shelmerdine
Laura Shelmerdine
Lillian Shelmerdine
Lindy Shelmerdine
Maree Shelmerdine
Matt Shelmerdine
Stephen Shelmerdine
Tom Shelmerdine
William Shelmerdine
Will Spraggett

GRANTMAKING COMMITTEES

Sustainability and Environment
William Shelmerdine (Co-Convenor)
Paddy Myer (Co-Convenor, incoming)
Martyn Myer AO
Prof Hugh Possingham
Lindy Shelmerdine (incoming)
Rob Adams (incoming)
David Shelmerdine (outgoing)
Lady Southey AC (outgoing)
Kerry Gardner (outgoing)
Jonathan Myer

Myer Innovation Fellowships (funded by The Myer Foundation and Sidney Myer Fund)

Dashiell Gantner (Co-Convenor)
Natalie Herd (Co-Convenor)
Andy Myer
Jan Owen AM
John Daley

Mental Health Strikeforce

Laura Shelmerdine (Co-Convenor)
Nell Myer (Co-Convenor)
Emily Myer
Jon Berry
Nick Lindsay
Sarah Hardy

STAFF

Chief Executive Officer

Leonard Vary

Program Managers

Kirsty Allen
Neal Harvey
Elena Mogilevski

Executive Assistant

Amy Hill

Administration Assistant

Jennifer Kelly



Sidney Myer Fund Trustees

Left to right: Sally Lindsay, Andy Myer, Carrillo Gantner, Sid Myer



The Myer Foundation Directors

Left to right: Tim Jacobs, Emily Myer, Kim Williams, Rupert Myer, Dr Jim Peacock, Martyn Myer. Absent: Anna Spraggett, Prof Dorothy Scott



Staff

Left to right: Jenny Kelly, Kirsty Allen, Neal Harvey, Amy Hill, Leonard Vary, Elena Mogilevski

SIDNEY MYER FUND

Chairman

Mr Carrillo Gantner AO, BA, MA (Stanford), Grad Dip (Arts Admin) (Harvard)

Carrillo Gantner is Chairman of the Sidney Myer Fund. He has a BA from the University of Melbourne, a Master of Fine Arts (Drama), Stanford, California, and a Graduate Diploma in Arts Administration, Harvard. Carrillo was the first Drama Officer at the Australia Council for the Arts (1970-1973) and was General Manager of the Melbourne Theatre Company (1973-1975). He was a Founding Director of the Playbox Theatre Company (now Malthouse Theatre); Executive Director (1976-1984) and Artistic Director (1988-1993). He was Counselor (Cultural) at the Australian Embassy in Beijing (1985-1987), Chairman of the Performing Arts Board and a member of the Australia Council (1990-1993). He was Chairman of Asialink (1992-2006), Chairman of the Melbourne International Comedy Festival (1994-2000) and President of the Victorian Arts Centre Trust (2000-2009). Carrillo has recently stepped down from his role as President of the Melbourne Festival (2009 - 2014). He was awarded an Officer of the Order of Australia in 2001 for services to the performing arts and Australia's cultural exchange with Asia. In recognition of his cultural and philanthropic service, he was the 2007 Victorian of the Year.

Trustees

Mr Sidney Hordern Myer AM, BEc (B Economics) Graduate Diploma in Marketing

Sid Myer is the Chief Executive Officer of the Yulgilbar Group of Companies, Chairman of Asialink and the Estate of the Late Sidney Myer, Director of The Myer Family Investments Pty Ltd and OC Funds Management, and a Member of the Board of the National Portrait Gallery of Australia.

Mrs Sally Lindsay BA, Dip Ed (Primary)

Sally Lindsay is Convenor of the Sidney Myer Fund's Poverty & Disadvantage Committee. She is also a member of The Myer Foundation, the Merlyn Myer Fund Committee and the Sidney Myer Fund's Education Committee. She is a founding patron of ArtPlay and is a passionate advocate for education and community wellbeing.

Mr Andrew Myer Grad Dip Bus Mgt, MBA

Andrew Myer pursues a variety of business interests through the A.V Myer Group of Companies, including property development, investment, film and philanthropy. He is Vice-President of Bush Heritage Australia and Deputy-Chair of the Melbourne International Film Festival. A producer and executive producer of Australian feature films, Andrew's credits include *Radiance*, *Three Dollars*, *Look Both Ways*, *Romulus My Father*, *My Year Without Sex*, *Balibo* and *Make Hummus Not War*, and the telemovie *Dangerous Remedy* for the ABC.

THE MYER FOUNDATION

Founder, Life Governor & Emeritus Director

Mr Baillieu Myer AC

Life Governors

Mrs Neilma Gantner
Lady Southey AC

President

Mr Martyn Myer AO, B.Eng, MESC.(Mon), MSM (MIT), FIE (Aust)

Martyn Myer is President of The Myer Foundation and a member of The Myer Foundation's Sustainability and Environment Committee. He is Chairman of The Myer Family Investments Pty Ltd and Cogstate Ltd and a member of the Council of the University of Melbourne. In June 2008 Martyn was appointed an Officer in the Order of Australia for service to business and the community, particularly through contributions to medical research and the establishment of the Florey Neuroscience Institute and through executive and philanthropic roles with a range of organisations.

Vice Presidents

Mrs Anna Spraggett B.Sc.

Anna Spraggett is currently Partnerships Manager at Think HQ and is an inaugural member of Philanthropy Australia's 'New Generation' program, and of The Funding Network's Leadership Council. She recently served as Vice Chair of The Butterfly Foundation and as Director of One Disease at a Time. She is a member of the Sidney Myer Fund's Education Committee.

Ms Emily Myer BA (Hons), MA (Arts & Entertainment Management)

Before returning to Melbourne three years ago to start a family, Emily spent seven years in Europe, working for the UN World Food Programme in Rome, and for renowned French political science university, Sciences Po, in Paris. Emily has served on the board of the NETS Victoria as well as the Arts and Humanities Committee of the Sidney Myer Fund.

Directors

Mr Rupert Myer AM, B.Com (Hons), MA (Cantab)

Rupert Myer is the Deputy Chair of Myer Family Investments Pty Ltd, Chairman of Nuco Pty Ltd and a Director of AMCIL Limited and eCargo Holdings Limited. Rupert serves as Chairman of the Australia Council for the Arts, and The Aranday Foundation. He is a board member of The Felton Bequests' Committee, The Faculty of Business and Economics – The University of Melbourne, Creative Partnerships Australia, Australian International Cultural Foundation Ltd, The Yulgilbar Foundation, Jawun-Indigenous Corporate Partnerships and Healthscope Limited.

Dr Jim Peacock AC, FAA, FRS, FTSE, FAIAST

Jim Peacock is an award winning molecular biologist and science advocate, recognised internationally in the field of plant molecular biology and its applications in agriculture. In 1994, he was made a Companion of the Order of Australia for outstanding service to science, particularly in the fields of molecular biology and science education.

Professor Dorothy Scott OAM, BA (Hons), MSW, PhD (Melb)

Dorothy Scott was the Foundation Chair of Child Protection and the inaugural Director of the Australian Centre for Child Protection at the University of South Australia until 2010. She is an honorary professorial fellow at the University of South Australia and the University of Melbourne. She serves on the Board of the Tasmanian Early Years Foundation, the Australian National Council on Drugs and the Advisory Council of the Australian Institute of Family Studies. Dorothy was awarded the Medal of Order of Australia and the Centenary Medal for her services to the community.

Mr Tim Jacobs BA (Hons)

Tim Jacobs worked as a studio potter for ten years before moving into arts management. Over a 25 year career he was Director of Visual Arts, Craft and Design at the Australia Council, Deputy Director and then Director of Arts Victoria, and Chief Executive of both the Sydney Opera House and the Victorian Arts Centre. He recently served as Executive Director of the Melbourne Festival and as a trustee of the Melbourne and Olympic Parks Trust.

Mr Kim Williams AM – from May 2014

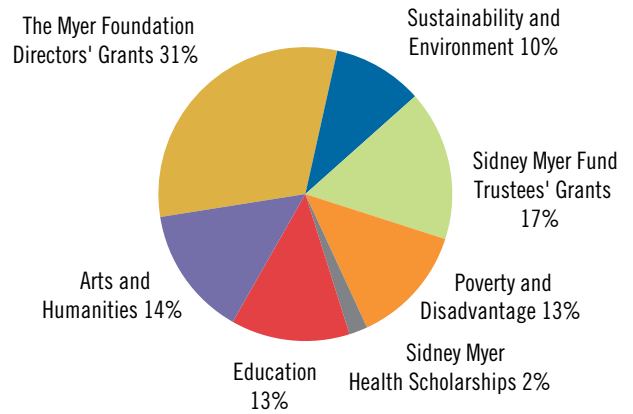
Kim Williams has served as Chief Executive at News Corp Australia, FOXTEL, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Musica Viva Australia and also as a senior executive at the ABC. Kim was the founder and Chairman of the Australian Film Finance Corporation, Chairman of MCN, the Sydney Symphony Orchestra and of Musica Viva Australia; and most recently as the Chairman of the Sydney Opera House Trust from 2005 until 2013. He was appointed as a Member in the Order of Australia in June 2006 for his services to the arts and public policy formulation in the film and television industries.

Sidney Myer Fund and The Myer Foundation Grants by Funding Program 2013–14

Sidney Myer Fund	\$
Arts and Humanities including the Sidney Myer Creative Fellowships	1,584,000
Education	1,590,012
Poverty and Disadvantage	1,597,397
Sidney Myer Fund Trustees' Grants including the Myer Innovation Fellowships	1,927,514
Merlyn Myer Fund	82,000
Sidney Myer Performing Arts Awards	150,000
Health Scholarships	247,264
Total Sidney Myer Fund Grants	7,178,187
The Myer Foundation	
Sustainability and Environment	1,205,384
The Myer Foundation Directors' Grants including the Myer Innovation Fellowships	3,208,499
Family Grants	556,700
Total The Myer Foundation Grants	4,970,583
Total Fund and Foundation Grants	\$12,148,770
Sidney Myer Fund and The Myer Foundation Cumulative Grants Summary	
	Total \$
Pre 2013/14	\$191,729,693
2013/14	\$12,148,770
Total	\$203,878,463*

*Not adjusted to current day values

Value of Grants by Funding Program



Value of Grants by Theme

